



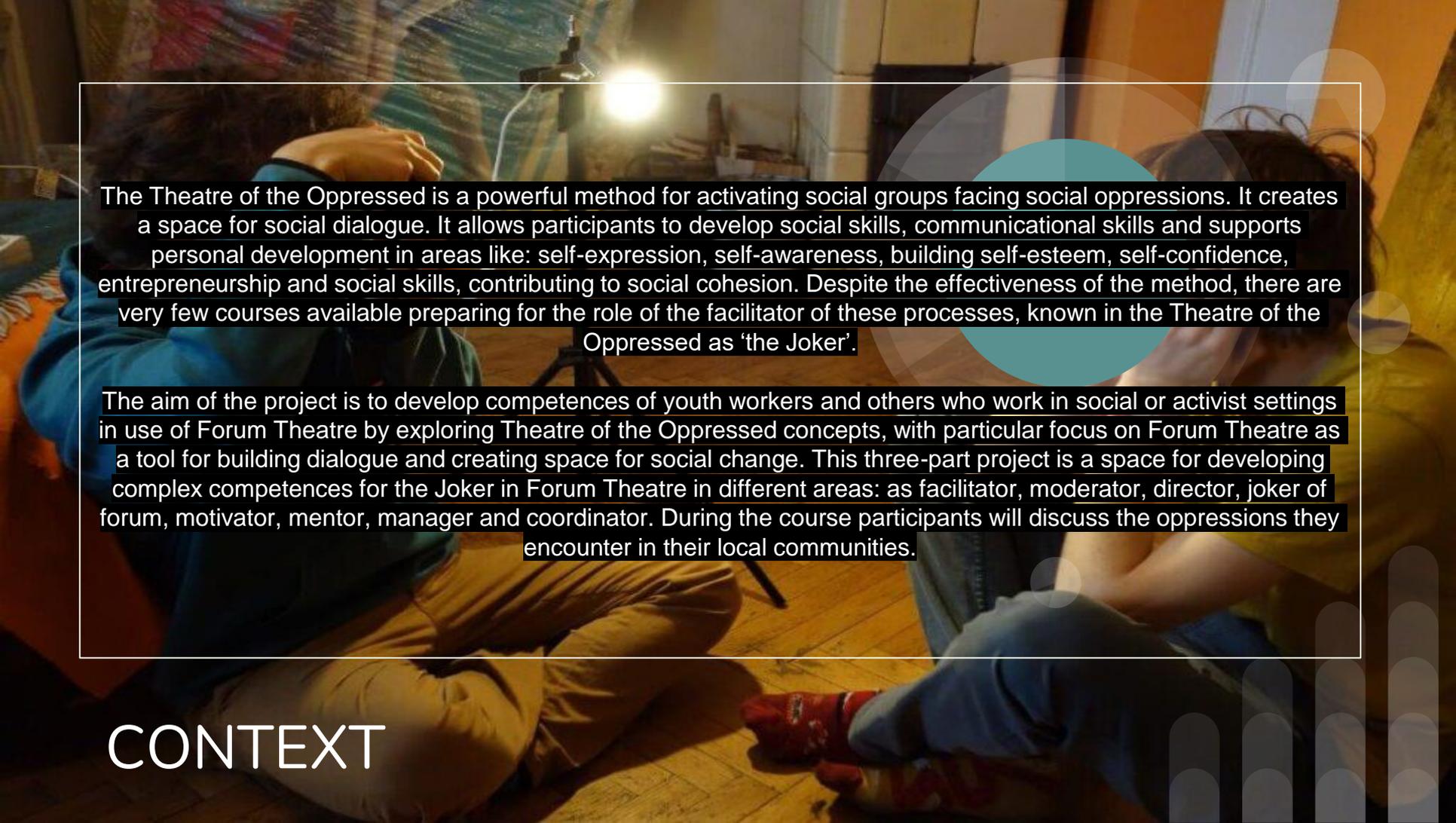
Erasmus+

It's up to US -
multiplying the Theatre of the
Oppressed method working for
social change



6 countries, 3 locations

A vision of an inclusive society



The Theatre of the Oppressed is a powerful method for activating social groups facing social oppressions. It creates a space for social dialogue. It allows participants to develop social skills, communicational skills and supports personal development in areas like: self-expression, self-awareness, building self-esteem, self-confidence, entrepreneurship and social skills, contributing to social cohesion. Despite the effectiveness of the method, there are very few courses available preparing for the role of the facilitator of these processes, known in the Theatre of the Oppressed as 'the Joker'.

The aim of the project is to develop competences of youth workers and others who work in social or activist settings in use of Forum Theatre by exploring Theatre of the Oppressed concepts, with particular focus on Forum Theatre as a tool for building dialogue and creating space for social change. This three-part project is a space for developing complex competences for the Joker in Forum Theatre in different areas: as facilitator, moderator, director, joker of forum, motivator, mentor, manager and coordinator. During the course participants will discuss the oppressions they encounter in their local communities.

CONTEXT

6 - 14 September 2021,
Mikuszewo, Poland



BASIC INFO ABOUT THE PROJECT

Trainers experienced in the Theatre of the Oppressed will equip PARTICIPANTS with the necessary competences to use Forum Theatre to make a social change in multiple local communities in Europe through:

1. First international workshop in Poland - getting experience of forum theatre play as actor/actress - learning different stages of TO method games, image theatre, Forum Theatre leading to making a presentation to participants' local communities

1st training course



Training Theatre of the Oppressed and
Forum Theatre

Poland 6 - 14 September Mikuszewo,
Poland

Training:

group building, games,
experiencing forum theatre - from
building a story to acting it out,
how to multiply the work and
produce in locally

trainers team - Olga

Olga Stobiecka-Rozmiarek - the Joker, youth worker, trainer of applied drama, human rights educator, with 15 years of experience in working with groups. One of co-founder of CIM Horyzonty. She focuses on such topics as social inclusion, social integration, diversity and creativity. She has vast experience in facilitating intercultural processes as she was part of Youth Forum pool of trainers and was actively involved in training Youth Educators in international organization Youth for Exchange and Understanding. From 2013 she is a Joker of Forum Theatre; using the TO methodology while working with young people, intercultural groups, seniors, intergenerational groups, young people with disabilities. She is a member of Polish NGO, Drama practitioners association Stop-Klatka. Being an experienced Joker she run training of TO methodology in Poland.



trainers team - Adrian



Adrian Jackson is the Artistic Director of Cardboard Citizens, a theatre company working particularly with homeless people, which he founded in 1991 whilst working for London Bubble. As a translator of Augusto Boal's five books and his frequent collaborator till his death in 2009, Adrian Jackson is a leading expert on the Theatre of the Oppressed and has taught this methodology in four continents and over 20 countries across the world. His expertise goes across the professional, community and development sectors. He is extremely experienced in working with 'vulnerable' constituencies, having worked with homeless people, refugees and migrants for 30 years. He has also worked extensively with other marginalised groups, including people with disabilities and excluded ethnic groups.

trainers team - Laura

Laura De Witte (Mandacaru) is a non-formal educator and trainer with over 20 years of experience. She is specialist of TO methodologies, as a Joker she worked with youngsters, children, members of Roma community, prisoners. She is a Joker of several local groups and trainer at local and international level. From 2003, she is also member of the pool of trainers of DG Youth and Sport of the Council of Europe, working as a trainer and educational adviser in Human Rights Education field. She is used to work in international and multicultural environment. She runs workshops in English, Portuguese, French.



WHAT DO WE TALK ABOUT?

The Theatre of the Oppressed (TO) is a powerful methodology that offers tools enabling activation of social groups facing social oppressions. TO creates space for social dialogue, personal development, and empowerment. TO, in its core, is an engaging and empowering method, which gives voice to the unheard or unseen in society, and serves to create debate on social issues from the perspective of sometimes invisible groups.

WHO ARE WE LOOKING FOR? PARTICIPANTS PROFILE

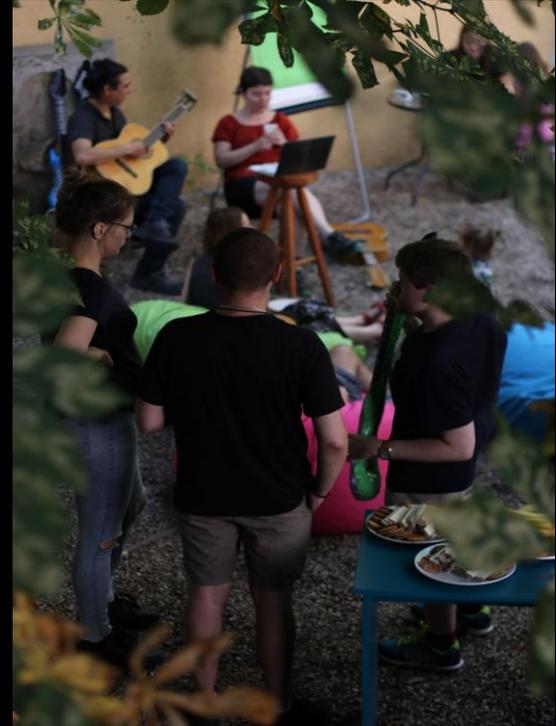
Youth workers, social workers, pedagogues,
psychologists, teachers and trainers

from 6 Partner Countries who can

& **are motivated** to:

- participate in all stages of the project
- make social change in local communities

by theatre and non formal education tools.



WHAT TO EXPECT?

On Individual level:

24 participants from 6 countries

Will gain new skills and knowledge in the Theatre of the Oppressed

practise Forum Theatre in their local communities

experience the role of the Joker/facilitator with experienced trainers

In general:

6 Forum Theatre plays will be prepared around the topic diversity in society during the pandemic

On an organizational level to foster cooperation on international level in the area of developing Jokers of the Forum Theatre method



To apply, send an email to the sending organization from your country:

Sending organization	Contact	Country
Centrum Inicjatyw Międzykulturowych HORYZONTY	international@cimhoryzonty.org	Poland
Bildungswerk Sachsen der Deutschen Gesellschaft e.V.	h.kitzing@dg-bildungswerksachsen.org	Germany
ASSOCIATION ANIME ET TISSE	solene@animeettisse.org	France
Cardboard Citizens	Bonny@cardboardcitizens.org.uk	United Kingdom
ARTEMISSZIO ALAPITVANY	olga.irimias@artemisszio.hu	Hungary
Mandacaru - Cooperativa de Intervenção Social e Cultural	Coop.mandacaru@gmail.com	Portugal

REIMBURSEMENT

For a small fee of 85,00 EUR we cover all other arising costs including accommodation, meals and travel costs.

Each selected participant is required to contact a partner organization from their country in order to plan a trip and prepare for any mobility in Poland, Great Britain and Portugal.

The project is financed by the Erasmus Plus Program. Therefore accommodation and meals at the training site are already paid for.

If there are any changes, each participant will be informed in advance.

Thank you for your attention!

*Please contact our project partners in Leipzig, Germany via
E-Mail or phone until 5th of August 2021*

Mrs. Kitzing: h.kitzing@dg-bildungswerksachsen.org

Tel.: +49 (0) 341 | 256 982 26

Mrs. Böhm: a.boehm@dg-bildungswerksachsen.org

Tel.: +49 (0) 341 | 256 969 70